## Prison Education Project



## Spring Semester 2020 Course Outlines

Introduction to College		
<b>Objective:</b> To introduce in-custody students to the process of applying and succeeding in college.		
Week 1	Choosing a College, Choosing a Major, Vocational Education Majors	
Week 2	College Application Process, Financial Aid, Scholarships; Applying for the Pell Grant	
Week 3	The Mechanics of Writing Essays, Making Outlines, Personal Statements for College Applications	
Week 4	Time Management; Study Strategies; The Challenges of Reading, Writing Essays, and	
	taking Science, and Math Courses	
Week 5	Getting Involved in College: Exploring Various Organizations on Campus	
Week 6	Developing Soft Skills	
Week 7	Reflections: Overcoming Challenges	
Forgiveness & Healing		
<b>Objective:</b> To introduce in-custody students to the process of forgiveness and healing.		
Week 1	What is forgiveness? Why forgive? How do people forgive?	
Week 2	Sharing Stories of Pain	
Week 3	The Power of Humility; Accepting Blame; Second Chances	
Week 4	The Power of Love; Forgiveness v. Condoning	
Week 5	Strategies for Anger & Stress Management (writing essay for homework)	
Week 6	Writing as Therapy (discuss homework essay in class)	
Week 7	Overcoming Challenges	
Career Development		
	e: To introduce in-custody students to the process of career development.	
Week 1	Orientation, Personality, Interests, Values	
Week 2	Acquiring the Essentials: Life Skills/Networking/Soft Skills	
Week 3	Community College & Vocational Education Opportunities	
Week 4	Financial Aid, Scholarships, Applying for College	
Week 5	Developing a Resume	

Week 6	Social Networking; Searching for Felon-Friendly Jobs/Careers	
Week 7	Interview Skills/Mock Interviews; Overcoming Challenges	
Mindfulness		
<b>Objective:</b> To introduce in-custody students to the fundamentals of Mindfulness.		
Week 1	Introduction to Mindfulness; Benefits of Mindfulness; Neuroscience of Mindfulness	
Week 2	Engaging in Compassionate Listening; Awareness Through the Senses	
Week 3	Exploring Resistance to Pain; Mindful Eating, Exploring Stress	
Week 4	Examining Negative Self-Talk vs. Positive Self-Talk; Reassurances	
Week 5	The Conditioned Mind; Neuroplasticity; Reflective Listening	
Week 6	Mindful Walking; Survival Strategies; Coping Mechanisms; Uncovering Unmet Needs	
Week 7	The Practice of Kindness; Developing Intentions; Practicing Gratitude	
Introduction to Soft Skills		
Objective	To introduce in-custody students to the importance of soft skills.	
Week 1	Communication Skills: Face-to-Face Interaction, Humor, Small Talk, Body Language,	
	Nonverbal Communication, Being Sensitive to Offensive Language	
Week 2	Conflict Resolution, Conflict Styles	
Week 3	Teamwork, Emotional Intelligence, Personality	
Week 4	Adaptability, Transitions, Mundane Tasks and Motivation, Goal-Setting	
Week 5	Problem-Solving, Critical Observation	
Week 6	Innovative thinking, Free Thinking, Grey Thinking	
Week 7	Leadership Skills, Employee Skills, Taking Initiative, Punctuality	
Introduction to Psychology		
Objective	To introduce in-custody students to the dynamics of psychology.	
Week 1	Orientation; What is Psychology? Sensation & Perception	
Week 2	Variations in Consciousness; Learning & Memory	
Week 3	Thinking, Language, and Intelligence	
Week 4	Human Development; Personality; Nature, Nurture, and their Interaction	
Week 5	The Brain & the Nervous System; Emotion, Stress, and Health	
Week 6	Psychological Disorders, Treatment, Therapy	
Week 7	Overcoming Challenges of the Past and Working Toward the Future	
Building Healthy Relationships		
<b>Objective:</b> To introduce in-custody students to the dynamics of building healthy relationships.		

Week 1	The Building Process; Communication; Working on One's Self; Patience	
Week 2	The Power of Love, Empathy, and Forgiveness	
Week 3	The Power of Humility; Accepting Blame; Second Chances	
Week 4	Conflict Resolution & Accepting Differences and Different Perspectives	
Week 5	The Importance of Safety, Honesty, Trust, and Respect	
Week 6	The Importance of Sacrifice, Loyalty, Compromise, and Happiness	
Week 7	Overcoming Challenges of the Past and Working Toward the Future	
	Introduction to Social Problems	
Objective	To introduce in-custody students to the causes and consequences of a myriad of social problems.	
Week 1	Orientation; What are Social Problems? Seeing Patterns; Sociological Imagination	
Week 2	Economic Inequity: The Causes & Consequences of Poverty in the U.S.	
Week 3	Analyzing Social Problems; Sociological Theory: Social Policy	
Week 4	Patterns of Majority—Minority Interaction; The Politics of Crime	
Week 5	Prejudice and Discrimination: The Social Standing of Racial Minorities in the U.S.	
Week 6	Politics of Race, Gender, Class: Constructing Solutions	
Week 7	Overcoming Challenges; Navigating the System	
Introduction to Philosophy		
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	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy,	
justice, and	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.	
justice, and week 1	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics	
justice, and week 1 Week 2	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning	
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justice, and week 1 Week 2 Week 3 Week 4	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning  God and Religion; Knowledge and Certainty  Being and Reality; The Allegory of the Cave; Locke, Plato, Aristotle, Hume	
justice, and week 1 Week 2 Week 3 Week 4 Week 5	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning  God and Religion; Knowledge and Certainty  Being and Reality; The Allegory of the Cave; Locke, Plato, Aristotle, Hume  Mind and Body; Freedom	
week 1 Week 2 Week 3 Week 4 Week 5 Week 6	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning  God and Religion; Knowledge and Certainty  Being and Reality; The Allegory of the Cave; Locke, Plato, Aristotle, Hume  Mind and Body; Freedom  Science and Method	
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week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7  Objective Week 1 Week 2	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning  God and Religion; Knowledge and Certainty  Being and Reality; The Allegory of the Cave; Locke, Plato, Aristotle, Hume  Mind and Body; Freedom  Science and Method  Morality and the Good Life; Philosophical Reflections  Creative Writing  To introduce in-custody students to the fundamentals of creative writing.  The Fundamentals of Writing: Title, Introduction, Body, Conclusion  The Art of Storytelling; Brainstorming Words & Ideas	
justice, and Week 1 Week 2 Week 3 Week 4 Week 5 Week 6 Week 7 Objectives	To introduce in-custody students to the philosophy of ethics, morality, right v. wrong, legitimacy, cultural relativism.  Orientation; Introduction to Basic Principles in Ethics  What is Philosophy? What is an Argument? Fallacious Reasoning  God and Religion; Knowledge and Certainty  Being and Reality; The Allegory of the Cave; Locke, Plato, Aristotle, Hume  Mind and Body; Freedom  Science and Method  Morality and the Good Life; Philosophical Reflections  Creative Writing  To introduce in-custody students to the fundamentals of creative writing.  The Fundamentals of Writing: Title, Introduction, Body, Conclusion	

Week 5	Metaphors, Simile, Hyperbole, Personification	
Week 6	Plot: Foreshadowing, Suspense, Conflict, Crisis, Resolution	
Week 7	Introspection & Reflection	
Creative Expression		
<b>Objective</b> : To teach in-custody students the dynamics of Self-Expression, Creativity, and the		
Fundament	als of Artistic Practice.	
Week 1	Self-Expression, Creativity, and the Fundamentals of Artistic Practice	
Week 2	Expressing Impulsive Thoughts and Overwhelming Feelings Through Art	
Week 3	Brainstorming, Ideas, Imagination; Giving Shape to Ideas	
Week 4	Introspection, Reflection, Metaphors; Telling Your Own Story	
Week 5	Performance Art, Graphic Art, Graffiti, Tattoos	
Week 6	Poetry, Musical Lyrics, Songwriting, Rap, Spoken Word	
Week 7	Creative Expression Student Presentations	
Introduction to Shakespeare		
Objective: To introduce in-custody students to the writings of Shakespeare		
Week 1	Orientation; Who is Shakespeare? Why is he important? Overview of Writings;	
	Language & Environment	
Week 2	Read & Discuss Hamlet: Focus on Language & Character; Act I	
Week 3	Hamlet; Focus on Soliloquy; Writing Soliloquy; Homework: Identify a key conflict that	
	is similar to a conflict in your own story "To Be or Not to Be."	
Week 4	Discuss Environment in Act III; Homework: Read Act III How does the environment	
	that the characters are in affect their state of mind?	
Week 5	Focus on Relationships; Homework: Write a paragraph of how each character affects	
	Hamlet's inner conflict in Act III, Scene 3.	
Week 6	Act IV: Focus on Action; Homework: Describe how Hamlet's madness affects two other	
***	characters' actions.	
Week 7	Hamlet & Tragedy: Act V; Homework: Define tragedy in your own words using personal	
	experiences. How does your own story compare with the tragedy of Hamlet's story?	
Introduction to STEM Fields		
	To introduce in-custody students to an array of disciplines in the STEM fields.	
Week 1	Students' Background, Academic Interests, Major (classes taken; careers)	
Week 2	Introduction to Chemistry and Biology	
Week 3	Introduction to Physics and Engineering	

Week 4	Introduction to Mathematics	
Week 5	Careers in the STEM Fields	
Week 6	Current Topics/Events in the STEM Fields	
Week 7	Reflections: Overcoming Challenges	
Introduction to Financial Literacy		
<b>Objective</b> : To introduce in-custody students to the fundamentals of Money Management & Financial Literacy.		
Week 1	Being Financially Accountable; Budgeting; Balancing a Check Book; Opening a Bank Account; Getting an Apartment; Buying a Car (used v. new); Grocery Shopping	
Week 2	Money Management; The Concept of Credit; the FICO Score; The Dangers of Credit Cards; The Importance of Saving; Bad Spending Habits; Debt; Making Money v. Wasting Time	
Week 3	County Welfare Benefits; SSI; County Child Care Support; Food Stamps/WIC; The Cost of Raising a Child; Understanding the Child Support Process; Accessing Resources	
Week 4	Paying for College; Financial Aid, Scholarships; Signing up with Department of Rehabilitation for Financial Support for Education & Training	
Week 5	Jobs v. Careers; Certificate & AA Degree Programs, Salaries	
Week 6	Opportunity Costs, Investments, Understanding the Stock Market	
Week 7	Investing in your Future; Buying a House; Retirement, Social Security Income	
	Introduction to College Math	
<b>Objective</b>	To introduce in-custody students to the intricate dynamics of College Math.	
Week 1	Introduction; Addition, Subtraction, Multiplication, Division, Exponential Notation and Order of Operations, Rounding Whole Numbers	
Week 2	Fractions: Multiplication of Fractions and Mixed Numbers, Division of Fractions and Mixed Numbers, Least Common Multiple and Greatest Common Factor, Writing Equivalent Fractions	
Week 3	Fractions: Addition of Fractions and Mixed Numbers, Subtraction of Fractions and Mixed Numbers Order, Exponents and the Order of Operations Agreement	
Week 4	Decimals: Addition, Subtraction, Multiplication, Division, Rounding Decimals Comparing and Converting Fractions and Decimals	
Week 5	Ratio, Rate, Proportion, Percent Equations, Percent Applications	
Week 6	English-Metric Measurement Conversions; Mean, Median, Mode	

Week 7	Pictographs, Circle Graphs, Bar graphs, Line Graphs, Histograms and Frequency	
	Distribution	
Introduction to Astronomy		
<b>Objective:</b> To introduce in-custody students to the intricate dynamics of Astronomy.		
Week 1	Introduction; Greek Astronomy	
Week 2	Astronomy in the Era of Copernicus, Tycho, Kepler, Galileo, Kepler's Laws of	
	Planetary Motion	
Week 3	Review of Classical Mechanics; Circular Orbits; Full Kepler Orbit Problem	
Week 4	Introduction to Electromagnetic Waves; Doppler Effect	
Week 5	Reflection, Refraction, Optics, Optical, Radio, and X-Ray Telescopes	
Week 6	Distances and Magnitudes; Binary Systems; Hertzsprung-Russell Diagrams	
Week 7	Initial Mass Function; Olbert's Paradox; Galaxy Rotation Curves; Size and Rotation	
	Curve of the Milky Way	